

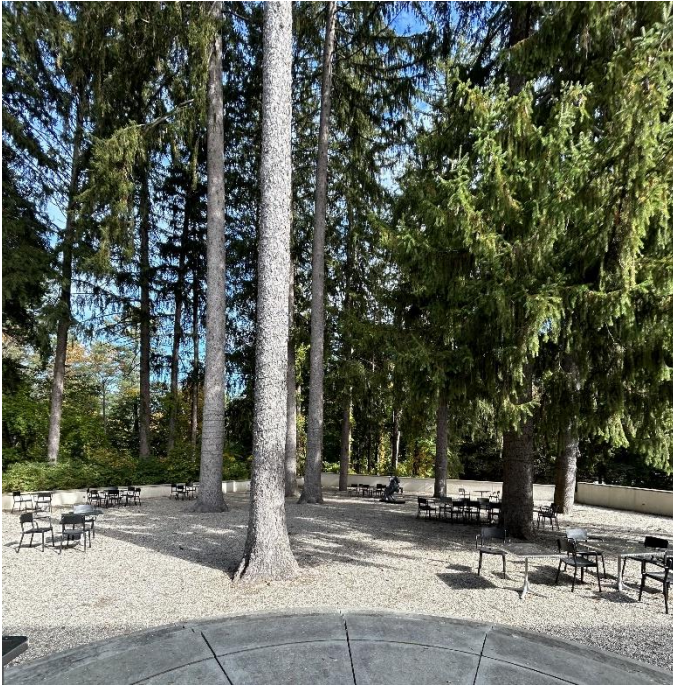
# Our Visit to the Katonah Museum of Art!



We are going to the Katonah Museum of Art, also known as the **KMA**. Every 3-4 months the art on view changes. We will enter the Museum from the parking lot through the front door.



When we enter the Atrium the reception desk will be straight ahead to the left. A Guest Services Associate will greet us and check us in. If we have a question we can ask one of them for help. The all-gender accessible bathrooms are to the right and left of us. The bathroom to the right has a diaper changing table.



Past the Atrium is the Sculpture Garden. We can go outside to look at the sculpture, but we cannot climb on the sculpture. It is also a place to rest and sit at the tables or on a bench. If we bring a snack we can eat it out there. The tall trees are called Norway Spruce.



The exhibition in KMA's two main galleries is *Stories of Syria's Textiles: Art and Heritage across Two Millennia*. To the right is the **Righter Gallery** which features ancient Syrian fabrics and sculptures that are nearly two thousand years old. We can't touch the artwork in this gallery and must stay behind the black lines.





The **Beitzel Gallery** is on the left and continues the *Stories of Syria's Textiles* exhibition. We can walk in and look around. This gallery features several Syrian garments from around 200 years ago. We can't touch the artwork in this gallery and must stay behind the black lines.



The **Spot Gallery** is before and to the left of the guest services desk. In the Spot Gallery, you can look closely at contemporary Syrian *aghabani* tablecloths and other objects. You can also learn more about silk production in Syria today!



The Pollack Family Learning Center is our space to sit and talk, read, and create. When we enter the room, the plastic bins below the counter to the left have lots of fun materials for us to use! These activities bins include **PATTERNS, TEXTILE CREATIONS**, and so much more. We can leave our artwork on the mesh screens or bring it home with us. We should clean up and return all materials to the correct bins when we are finished.



In the **Learning Center**, Syrian American artist Rhonda Khalifeh created an installation called *Immortal Stitch*. In this room we cannot touch the installation, but we can touch different elements on the **EXPLORE** wall to the far right.

We hope you have a fun visit to the KMA today!